MYLAPORE MAIL

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Girija Sriram was honoured as 'Super mom'



Sriram was **J**honoured as 'Super mom' one of among the 15 by Sri Arunodayam (Home both government and for Mentally Challenged Destitute) for the take her contributions in her caring special children chosen field. recently.

with cash prize.

Girija also offers counselling to parents of 9841281949. autistic children.

Girija's experience of upbringing her daughter Aishwarya, who autistic, motivated her to study psychology. She did her BA in both Tamil and Psychology through

Appeal for donation of clothes

Taimaa Charitable Trust **U** an NGO, appealed for good condition used dresses suitable for leprosy affected persons (LAP) both ladies and gents.

The trust is being providing breakfast to outpatients LAP's in Government Hospital, Ponamallee Road, Chennai on every Monday.

Those who are interested support Leprosy program may contact 99400 30939.

correspondence and also completed a full time diploma course in 'Mental Retardation' from NIMH, Secunderabad. Autistic children are just different, it is for the parents and educators to look at their hidden talents and them, says Girija.

With her mother's guidance, Aishwarya has coped well with her autism and is a puzzle expert and an artist.

Girija worked as 'Special Educator' in Maduram Narayanan Centre, T. Nagar from 1991 to 2000 and in Sri Sakthi Academy, Saidapet from 2009 to 2013, where she designed and implemented 'Early Intervention Programs' for special children.

Girija regularly participates in and has also conducted awareness programs on autism and related conditions.

She has received awards private organizations for

Anyone needing advice She also was honoured or counselling on autism and related conditions can reach her at 044-2815 4304 /



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Poovai Mani Honoured By Veteran Writer, Actor & Director Mouli At Kartik Rajagopal 28Th Kodai Nataka Vizha Awards Function

Veteran Script Writer Poovai Mani received the best dialogue writer Rolling Trophy instituted by Smt. Susila Padmanabhan in Memory of her Beloved Husband T.N. Padmanabhan at Kartik Fine Arts Awards Distribution function as Best story and best dialogue award winner for his play 'URAVODU VILAYADU'. He has also written the Story and dialogue for the following plays SABAIYILAE MOUNAM, **ENGAL** VEEDU GOKULAM, MOUNAMANA NERAM, SAATCHIGAL ILLAIYADI PAPA, KANMANIYE PESU. KARPOORA BOMMAI ONDRU, ORU BOMMALATAM NADAKUDHU.

Poovai Mani has also written dialogues for TV Serials like Innoru Seedhai that was Telecast for 17 weeks through Chennai TV, Thavam a Mega Serial produced by Sivaji Productions telecast through Kalaignar TV for 300 days.

Poovai Mani has won the following awards namely in 1986-Ten Stars Academy's Best Writer

Award for Sabaiyile Mounam, 1987-Tamil Annai cultural academy's Best writer Award for Engal Veedu Gokulam, 1988-Mylapore academy's kalki fine arts Best writer Rolling Trophy for Mounamana Neram, 1989-Mylapore academy Dr.D.S.Duraisamy's Best Play rolling trophy for Saatchigalillaiyadi papa, 1990-N.K.T.Muthu presented Outstanding contribution to Drama field award for Saatchigalillaiyadi papa, 1990-Balaji Fine arts Best writer award for Saatchigal illaiyadi papa, 1992-Adhithanar Memorial Best writer trophy for Saatchigalillaiyadi papa, 1993-State Bank of India's Best Book award and cash prize by then Finance Minister Navalar R.Nedunchezhiyan, 1994-Nadaka Mandir's 1500th show and Thillai Rajan's silver jubilee year Best writer award for Karpoora Bommai Ondru, 1997-Best Tv serial dialogue writer Alandur Fine Arts Award for Innoru Seedhai, Radhu Academy's Best dialogue writer award for Oru bommalatam nadakudhu, Karpoora Bommaiondru- awarded first prize



for Best Drama by Sivagamy fine MounamaNerama drama's 100th day function was conducted by Pollachitamizhisaisangam and poovaimani was awarded Best writer award, Best TV serial dialogue writer award by TanjoreRotarty club-innervice for InnoruSeedhai, 2008-Chennai S.P.R Lions club's Best TV serial dialogue writer award

Poovai Mani has got the appreciation certificate from Mylapore Academy for staging more than 100 times the following plays like "SABAIYILE MOUNAM", "MOUNAMANA NERAM". "KANMANIYE PESU". "ORU BOMMALATAM NADAKUDHU", "ENGAL VEEDU GOKULAM", "SAATCHIGAL ILLAIYADI PAPA", "KARPOORA BOMMAI ONDRU".

Poovai Mani has written Books Like SABAIYILE MOUNAM. KARPOORA BOMMAI ONDRU

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Dr. R. Ganesh's Wonderful concert at Kaviyogi Shuddhananda Bharati's 120th Birthday celebrations

7aviyogi $K^{a}_{shuddhananda}$ Bharati 's 120th Birthday celebrations took placeat Sudha Mylapore was held in a grand manner. Vedam was chanted by Ganapadigal Venkatakrishnan his students and the Vedaghosham spiritually electrifying to the body and the soul.

Chordia spoke about his experiences with Kaviyogi. function and He released a book" Thirumandira Mr.N.Chandrasekharan Virutham Vilakkam". The book was and Mr.Sreedhar, spoke Ganesha, followed by an and first copy was received by Maha Kaviyam which was Gajavathana" Senior Karnatic Musician written by Kaviyogi. Sri G.S.Mani.

Swami explanations Thirumandiram compared with Sanskrit Kaviyogi's Compositions on S.Mani met Kaviyogi only S.Balasubramanian, on the soothing Bhowli, the Arumanivasakar. once at Madurai Kaviyogi Violin and Sethalapathy song Karunakaranaana Later had asked him to sing B.Ganapathyraman



Sri Krishna Chand L to R Anand, Sreedhar, Ganapathy Raman, Swamiji, Dr. R. Ganesh, Madurai. S. Balasubramanian

some songs and he sang. Mirudhangam. Omkarananda Kaviyogi then blessed the him. Mr.N.Rajasekaran, his

Omkarananda of Maharajapuram Sri. brisk befitting Santhanam) when (with Bakthi Rasa) on rendered a Virutham it matching the names of

concert Hamsathwani Suddhananda Appar, Madurai Bharathi and sung a ,

in, MishraChapu.

Lord of the Raga with ease His was a delight to was in the Raga, Padinaro, with good Dr.R.Ganesh (Disciple followed by a series of diction. The manodharma kalpanaswaras in Kalpanaswara was in tandem with the line with the greatness Aaludaiyapillai to

on Gurunathan Varuginraan madhyamam came as and kalpana swaras were

the Main Ragam. Ganesh by Maharajapuram Sri Then came the Alapana gave the audience its Santhanam were rendered with of Aabheri, where Ganesh various Dimensions with to give the concert a neat ", Thirumoolar's brought the full picture full vigour and bhava. silky finish. sruthi alignment written by Kaviyogi. The about Bharatha Shakthi impressive "Karunaisevai the ears. Followed by the concert. Kaviyogi's pulse(which he would have evergreen Eppadi song "Kanneduthakilum got from his Guru) with his Kaneero" with Neraval and experience was evident, Kalpana kalpanaswaras in the way he developed was pleasing with good the concert. imagination. concert, accompanists. Next he of the krithi by placing Balasubramanian on the evening at Ragasudha Violin was like a shadow Hall to enjoy Dr.Ganesh Sundararajan and the Concert. His Raga Ganapathyraman singing Alapana of Abheri was with total Bhakthi Bhava Simmendra crisp and commendable fitting the occasion.

befitting the imagination. Ganapathyraman's accompaniment pleasing. Thediventhenudan, (Bimplas)Adukinran Kannan (Maandu) Mukuntha(Kalyani) were the popular songs of Kaviyogi popularised

Ganesh has got the talent perfect throughout of assessing the audience Madurai it was a very special Ganesh throughout with Madurai Balu and

Captivating Scholarly Presentation Of Oottukkadu Venkata Kavi By Legendary Chitravina N Ravikiran

– Writes Vishaal Sapuram proceeded to

Under the auspices Valmiki of Madhuradhwani at (Athana) as the invocatory Arkay Convention Centre, piece. He then introduced Mylapore, the legendary the main feature of the Chitravina N Ravikiran evening, a ragamalika scholarly presentation of the entire Ramayana a lesser-known facet of the ('Sankshepa Ramayana') first charanam is focused Rama's mammoth saint-composer that is set in five ragas Oottukkadu Venkata Kavi (Nattai, Varali, Arabhi, - the earnest devotion and Gaula, and Manirangu exalted erudition with - very close to what we which the world renowned call the five ghana ragas Krishna devotee had today). This composition's Hindu pantheon including could effectively convey

Venkata Kavi's works the great epic, and then Kaikeyi's Rama kshetras as well covering two kandams those challenges as associated krtis like each. Saptaratnas. by his disciples Raghav introduced

Venkata Kavi's tribute n Thursday, May 25th, to sage Valmiki, 'Vande Kokilam' captivating masterpiece summarising Vinayaka, each event of the story, arrow' rather than using devotion

Interspersing song with and so on. Accompanied explanation, Ravikiran attention to Venkata Kavi's (vocal) and Narayanan aspects of Venkata Kavi's various situations, such as



on the Bala & Ayodhya response a foe through various neri misfortunes.

Ravikiran also drew various masterful word choice in

calm, to Kaikeyi's Kandam and Ravikiran politics. Similarly, the described Venkata Kavi's noble Bharata is beautifully poetic skill in narrating described as the very incidents like slaying synonym for truth - 'sattiya enum bharatan'. composed on the entire masterful, concise style euphemisms like 'sending and the first meeting Tataka to heaven with one with Hanuman effuses with 'kande full Ramayana opera - the first three charanams, on are given a positive noted in his description of consisting of possibly over each of which has two spin extolling Rama's Hanuman's leap to Lanka 100 songs, krtis on various parts - normal and fast, heroism that surmounts as 'taavi', and the causeway built on the sea by the paalam.

> The fourth charanam raghava' the pattabhishekam of Ravikiran immense scholarship. The the verbs used to narrate Rama, with vivid imagery makes multiple disguised

Ramayana as Ravikiran proved these Paradi' expressively powerful, paradoxical

distress, Venkata Kavi's precise use story, Ravikiran brought with Ravana. on Rama, including a story itself is narrated over Sita's abduction, and so of Tamil vocabulary was into the discussion various. All in all, the evening other compositions of gave the audience a Venkata Kavi, delving glimpse into the great deeper into the saint- mind and great heart of composer's vanaras as anai rather than and experience of Rama. his noble thoughts and 'Gamana is entirely devoted to narrates a rare episode music-lovers into Vishwamitra future. where

extensive attempts to touch the dust knowledge of Kamban's of Rama's feet. Another well. composition, (Jhunjhooti), points by himself invoking expresses wonder at the Kamba Ramayanam, the scene of Rama and through verses sung Lakshmanaaccompanying by his Vishvamitra into the disciple Raghav. The final forest, at one point charanam is a phala imagining Rama following shruti, describing all the the sage to be Murugan worldly and otherworldly with his father Shiva, benefits of experiencing then refuting that by the Ramayana. Here, saying that Murugan Venkata Kavi makes a does not have a younger seemingly- brother, so it could not be declaration him. 'Mithiladhipa Suta 'maa maayai idaik kettaal Vallabham' (Kambhodhi) taanaaha poiyum'. The focuses on Rama as song ends with Venkata the beloved of Sita, and Subramanya, Devi but in its full glory, with the word 'kill'. Similar vayam kondadu'. The third Kavi's own name as his 'Raghukulottama Rama' focussed this evening on just minimal words. The sensitivity is shown in charanam continues in signature, a special feature (Nagasvaravali) mentions pallavi, beginning with subsequent charanams, the same vein, with the occurring in only a select Indra offering Rama his Ravikiran began by 'Shree rama jayame where vanquishing the slaying of Vali described few of his compositions. own chariot and charioteer describing the gamut of jayam', eloquently salutes pride of Parashurama, as 'mokshattaiye tandu'. At each juncture of the during his deciding battle

> knowledge Venkata Kavi, enabling sundara divine music to continue (Bhairavi) inspiring musicians and

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ry, 03.06.2017, 3.30 p.m

Sri Vishnu Sahasranam Parayanam

நந்தவனம் தோறும் தமிழ்ச்சோலை

Saturday, 03.06.2017 GILL NAGAR PARK, CHOOLAIMEDU (7.30 a.m. - 8.30 a.m.

DARSHAN, CHOOLAIMEDU (4.30 p.m. - 6.00 p.m.) JAI NAGAR PARK, KOYAMBEDU (7.00 p.m. - 8.30 p.m.) PANAGAL PARK, T NAGAR (7.00 a.m. - 9.00 a.m.)

In association with
Thiru. Vi. Ka Pechu Payilarangam
Presents
ppaceup Garmin கமிழ்ச்சோலை

Sunday, 04.06.2017

வழிவழி

Tuesday 06.06.2017, 6.30 p.m. @ Bharatiya Vidya Bhavan, Mylapore.

வள்ளுவம்

Sirgazhi V. Ramadoss

என்றும் அன்புடன்..

FREE DENTAL CAMP

07.06.2017, 10.30 a.m. @ Annai Illam Old Age Home, 34, East Mada Street, Mylapore

நந்தவனம் தோறும்

தமிழ்ச்சோலை

Sunday, 11.06.2017

GAR (7.00 a.m. - 9.00 a.m.

TERI (7.00 a.m. - 9.00 a.m.)

PUDHUR (6.00 a.m. - 8.00 a.m.)

அற்வோம்(^^) அற்வை Tamil Literary Works of Iraianbu IAS ıraday, 08.06.2016, 6.30 p.m. @ Bharatiya Vidya Bhavan, Mylapore Sri. Srinivasan ok by **Dr. Tirupur Krish**n

In association with Sri Krishna Gana Sabha

950005550 650

iay, 11.06.2017, 6.30 pm

Talk on Maha Periava

ரெயிருவர் மண்ற

म्म ल्लाफ

@ Vani Mahal, G.N. Chetty Rd

_{Poet} <u>Sri.</u> Veeraraghavar & lents of Kunnakudi School of Music s of Smt. Balambal Ramakrishnan

Friday, 09.06.2017 (7.00 p.m. - 9.00 p.m.)

INDEPENDENCE DAY PARK **VALLUVAR KOTTAM**

5லம் நாடும் நாராயணனி*ன்*

10.06.2017, 3.30 p.m. @ Sri Ramachandra Medical Centre, Porus edical Centre, Porur

Sri Vishnu Sahasranam **Parayanam**

Sri Krishna Gana Sabha

"പ്പേത്തുകളി"

Tuesday, 13.06.2017, 6.30 p.m. @ Kamakoti Hali Sri Krishna Gana Sabha, T. Nagar

.Spiritual Talk by

Smt. Priya Kishore

தமிழ்ச்சோலை Saturday, 10.06.2017

RK, OTTERI (7.00 a.m. - 9.00 a.m.)

GILL NAGAR PARK, CHOOLAIMEDU (7.30 a.m. - 8.30 a.m.) HAN, CHOOLAIMEDU (4.30 p.m. - 6.00 p.m.) GAR TOWER PARK, ANNANAGAR (7.00 p.m. -9.00 p.

I MARAN PARK, PERAMBUR (7.00 a.m. - 9.00 a.m.) ANAGAL PARK, T NAGAR (7.00 a.m. - 9.00 a.m.) HERS COLONY PARK, KOLATHUR (6.30 p.m. - 8.00 p.r

In association with Sri Krishna Gana Sabha

Talk on Maha Periava

950000550

Sri. Ganesa Sarma

Friday, 16.06.2017 (7.00 p.m. - 9.00 p.m.)

INDEPENDENCE DAY PARK **VALLUVAR KOTTAM**

In association with Bharatiya Vidya Bhavan & Thiru.Vi.Ka. Payilarangan Procests முனைவர் 🧁

ursday, 15.06.2016, 6.30 p.m @ Bharatiya Vidya Bhavan, Myla

Dr. B. Damodaran

ஸ்ரீ கிருஷ்ணு ஸ்வீட்ஸ்

இனியது

இனியது

A DAY WITH SENIOR CITIZENS

21.06.2016, 6.30 p.m.

Missionaries of Charity,
 B, Lourdu Doss Grotto Street
 Little Mount, Saidapet

உலகம்

Sri. Ganesa Sarma நலம் நாடும் நாராயணனின் நாமங்கள்

> day, 17.06.2017, 3.30 p.m. @ Sri Ramachandra Medical Centre, Porur

Sri Vishnu Sahasranam Parayanam

இன்று புதிதாய் பிறந்தோம் A DAY WITH CHILDREN

(ஸ்ரீ கிருஷ்ணு ஸ்வீட்ஸ்)

Tuesday, 13.06.2017 6.30 p.m. @ Karunaii Trust, 69, VGP Salai,

101–வது நிகழ்ச்சி

Saturday, 17.06.2016, 6.00 p.m. @ Thirumal Thirumana Mandapan Ambattur

Sri. N. Srinivasan

குருவே சரணம்

@ Bharatiya Vidya Bhavan, Mylapore

ay, 22.06.2017, 6.30 p.r

Spiritual Talk by...

Sri. Isaikavi Ramanan

கலைகளால் செழிக்கும் செம்மொழி

y 13.06.2016, 6.30 p.m

gnar Sri. T. KalaivTalk by.....

In association with Thiru. Vi. Ka Pechu Payilarangam Presents

நந்தவனம் தோறும் தமிழ்ச்சோலை Saturday, 17.06.2017

GILL NAGAR PARK, CHOOLAIMEDU (7.30 a.m. - 8.30 a.m.) GNANADARSHAN, CHOOLAIMEDU (4.30 p.m. - 6.00 p.m.) JAI NAGAR PARK. KOYAMBEDU (7.00 p.m. - 8.30 p.m.) PANAGAL PARK, T NAGAR (7.00 a.m. - 9.00 a.m.) S COLONY PARK, KOLATHUR (6.30 p.m. - 8.00 p.m.)

நமது

தொழிற்சாலை

<mark>riday, 23.06.2016, 6.30 p.m.</mark> @ Bharatiya Vidya Bhavan, Mylapore

.Talk by.

Sri. S. Mannar Mannan

நந்தவனம் தோறும் தமிழ்ச்சோலை

Sunday, 18.06.2017

C, K K NAGAR (7.00 a.m. - 9.00 a.m. PARK, PUDHUR (6.00 a.m. - 8.00 a.m.) Sri Krishna Gana Sabha

Tuesday,13.06.2017 (7.00 p.m. - 9.00 p.m.)

FORESHORE ESTATE PARK

St. Lazarus Church Road

சந்திப்போ**ம்** முன்னேற சிந்திப்போம்

Tuesday, 20.06.2017, 6.30 p.m.

Smt. Priya Kishore

In association with Thiru. Vi. Ka_Pechu_Payilarangam Presents நந்தவனம் தோறும் தமிழ்ச்சோலை

Saturday, 24.06.2017

GILL NAGAR PARK, CHOOLAIMEDU (7.30 a.m. - 8.30 a.m. MURASOLI MARAN PARK, PERAMBUR (7.00 a.m. - 9.00 a.m.) JAI NAGAR PARK, KOYAMBEDU (7.00 p.m. - 8.30 p.m.)

குறளொன்றிருக்கக் குறையொன்றுமில்லை

@ Bharatiya Vidya Bhavan, Mylapore.

Sri. Isaikavi Ramanan

Sunday, 25.06.2017, 6.15 p.m.

@ Sri Thyagaraja Sangeetha Vidwath Samajam, Thyagarajapuram, Mylapore

*ひてうりの*60

தமிழ்ச்சோலை

Sunday, 25.06.2017 F NAGAR (7.30 a.m. - 9.30 a.m.)

Baskar Dental Foundation என்றும் அன்புடன்...

FREE DENTAL CAMP

Wednesday, 21.06.2017, 10.30 a.m.

Stepping Stone School for Handicapped Children
 M.M.D.A Colony, Arumbakkam

In association with Thiru. Vi. Ka Pechu Payilarangam Presents நந்தவனம் தோறும்

அத்சப ராகம் ஆன்ந்த ராகம்

Sri. Isaikavi Ramanan Sri. V. Balasubramani Sri. Raghurama

Bharatiya Vidya Bhavan காலங்களில் வசந்தம்

@ Bharatiya Vidya Bhavan, Mylapore.

Talk by
Sri. Isaikavi Ramanan Dr. Parveen Sultana (Therndha Rasikar Virudhu Receipen

Tuesday, 27.06.2017 (7.00 p.m. - 9.00 p.m.)

FORESHORE ESTATE PARK St. Lazarus Church Road

Friday, 23.06.2017 (7.00 p.m. - 9.00 p.m.)

INDEPENDENCE DAY PARK

VALLUVAR KOTTAM

INDEPENDENCE DAY PARK VALLUVAR KOTTAM

Over 20 crore Divya Namam of Lord Vishnu been chanted by children and elders since 2009 for global peace

Over 180 schools participated in this Vishnu Parayanam annual event organised in association with visvas.

More than 20 lakhs students have participated in **Bagavad Gita Chanting**

In association with Chinmaya Misson over a period of 20 years.

Over 100 Crore times Om Namasivaya Thirumandiram has been written by 1 crore devotees

In association with Annapoorna Ammal Foundation during every pradosham till date since 2005

Recognized and Honoured

Over 2200 personalities from various walks of life which includes women achievers, vedic pandits, unsung personalities, teachers, nurses, doctors and so on.

(Sri Krishna Sweets)

Celebrating the Programs willestone

YOU INSPIRED US



For details contact: 18001022343

Naaldorum Nalladu Seiyvom

Pride Of Asia Honour To Dr.K.Thiagarajan

Internationally renowned Population expert and Founder of United Writers' Association,

Chevalier Dr.K.Thiagarajan has been selected for conferment of PRIDE ASIA AWARD, engraved Gold Medal, Robe of Honour and against the backdrop of Mahavastram MVLA Trust Global Literacy

Summit will be presented at idealises, yearns Kathmandu June 13 at the Global but is often unable to Literacy Summit

"The art of teaching is the art of decades and in his assisting Discovery". extensive publications The Award is conferred while annually to leading inextricable educational czars who have epitamised arcane furtherance education as primary cause in their several avocation.

The accompanying Award that the hallmark of growth Dr.Thiagarajan's

Writings often lies contextualizing tribal the measures derived girls without compromising demonstrated what a on the soundness" engaging in useful indeed discussion utilization of data of envisaged.

The perfectly tailored and neat phrases often devoid Illinois, of strong Storylines all Texas, Tokyo, aptly accessoried made connoisseur's delight. organisations

Rated as a strong Hungary, campaigner sustained responsibility feted for his

consistent cultivation several unleashing to human succeeded juxtaposing the social, of cultural and creative and human development Encouragement.



by emerging cultural and and social milieu – a subtle relationship that the which dominant society during and even romanticises practice.

For over delineating

Constellation characters, of Dr.Thiagarajan often the designed and enriched

Innumerable Insignia programs for the the marginalised poor, eulogises catalysing their including imparting

Of education for boys and and vividly "conceptual duly elected democratic often Government could accomplish of within the framework proverbial excellence.

Several prestigious sentences, universities including elegant Cornell, Michigan, Hawaii,

Pennsylvania his writings always a and other academic in Nepal, for Norway, Austria, social Sweden, Bulgaria, and Philadelphia, Belgium, Ireland. Poland, Clamouring call for Brazil have conferred Sovereign of human excellence Orders and honours Dr.Thiagarajan Potential which has been amply in all its myriad evidenced in his manifestations, innumerable Writings Dr.Thiagarajan for and which perhaps over several decades partly explains his made relentless forays ubiquitous literary in Demography and contributions devoted Social Anthropology To literature and and has eminently arts where there is in a noticeable vacuum enthusiasm enlightened

People visit a dentist only during discomfort or pain

In the era of social media, everyone loves to be photographed-be it a casual selfie, pictures for facebook or instagram the word 'say cheese' is the new mantra in town. One can buy a pro camera gear to click great images, but only a qualified dentist can make the smile sparkle in that image. Gone are the days where people visit a dentist only during discomfort or pain. The following are some common recommendations for, be it an IT professional or a upcoming super model.

Braces / Aligners:

Although orthodontic work begins while a child is growing to help produce optimal results, it doesn't mean that adults can't have braces. Thanks to advances in orthodontic treatments, metal brackets are not your option. Removable aligners, or "invisible braces," or clear plastic brackets can all be used to straighten crooked or crowded teeth and give the confidence you desire.

Whitening:

When it comes to getting a whiter and brighter smile, there are a variety of teeth-

can try. Your main options designed to hold restorations Hmm hmm!

any whitening treatment, you should speak with your dentist. Your dentist after examination will tell you what kind of whitening procedures will work best for you.

Crowns:

A crown is a good way to cover a tooth that is discoloured or badly shaped. A crown can make your tooth stronger and improve appearance. Crowns can also be used to attach bridges, protect a weak tooth from breaking or restore the one that's already broken.

Dental Implants:

popular and effective way to replace missing teeth. When surgically placed in the upper or lower jaw, they function as a sturdy anchor for replacement

are in-office and at-home like the crowns or bridges Brushing & Flossing: bleaching. Before starting that blend in with your other smile. With technology, before finalising other tooth oral health. replacement options.

Bonding:

your teeth look? Bonding a year is one of the easiest may be the answer. For some, things you can do to stay it can help restore the natural healthy. Apart from screening look of your teeth. Bonding is for cavities and oral diseases. a process where the we attach doing routine cleaning by or "bond" materials directly a professional is of utmost to your tooth. Your natural importance. tooth enamel and dentin are fused together with bonding smile is like a DSLR camera Dental implants are a materials such as porcelain without a memory card. and resins to create a strong **Author**: structure that looks great.

Veneers: (smile designing): and implantologist.

This gives instant results. Veneers are thin shells made models, Founder & Chief @ of tooth-colored porcelain 'iDent' at Kottivakkam (next whitening products you teeth. Titanium implants are designed to cover the front to Holiday Inn Hotel)

side of teeth. Unlike bonding, it is necessary to remove a small amount of enamel from your tooth to accommodate the shell. Based on a model of your mouth, they are meant to look like your natural teeth. Tom cruise and George cloony have veneers!

It may seem obvious, but teeth, and are a long-term brushing and flossing are option for restoring your the most important tools for keeping a healthy mouth. their costing are coming Brush twice and floss at down drastically. Talk to least once a day to prevent your dentist about implants cavities, and improve your

Regular dental visits:

Something as simple as Not happy with the way going to your dentist twice

A portrait without a proper

Dr. Sriram, Periodontist

Avid smile designer for

Sri Krishna Sweets Naaldorum Nalladu Seiyvom Next Week Programmes

Surangam, Baskar Dental

Foundation, Bharathiya Vidya Bhavan, Sri Krishna Sweets Gana Sabha & Vani Mahal is conducting the following

programmes for the next week.

June 6th in Bharathiya Vidya Bhavan at 6.30 pm Sri Krishna Sweets in association with Chennai Kamban Kazhagam presents Sri Krishna Sweets Vazhi R.Ramamurthy's speech.

June 7th in Annai Illam. Old Age Home, Mylapore between 10.30 am to 1.30 pm Sri Krishna Sweets in association with Baskar Dental Foundatiion conducting Camp.

Kamban Kazhagam, Uravu association with Uravu promote Surangam

presents Sri Krishna Arivom Arivai programme in which Sandror Award will be given to Poet Ramamurthy and Thirumurai Illakiya Selvar Award will be given to Thiru C.Srinivasanfollowed speech. June 8th in Sri Bramma Gana Sabha (Vani Mahal) at 6.30 pm Sri Vazhi Valluvam programme Krishna Sweets presents in indeed a pride and honour Vedic in which Thiru.R.Veerappan Maha Periyava Saranam that Sri Krishna Sweets personalities, will be the Chief Guest. programme in which celebrate the 10000 programs nurses, doctors and so on. Tamil Nidhi Award will Thiru Veeraraghayan will milestone. be given to Dr.Sirkazhi speak about Kanchi Maha V.Ramadass followed by Poet Periyava. June 10th & 11th in Sri Krishna Gana Sabha at 6.30 pm presents Sri Krishna Sweets Deivathin Kural in which Thiru Ganesa Kanch Mahaperiyava.

Since the year 1996, Free Dental Sri Krishna Sweets has been conducting several June 8th in Bharathiya programs in Chennai for

Oassociation with Chennai Sri Krishna Sweets in The goal was to foster and Mission over a period of arts & crafts and spirituality. Thirumandiram in all walks of life under Foundation during every Nalladu Seiyvom".

Sweets Sri Krishna Thiru Tiruppur Krishnan organizes all programs in felicitates association with Sabhas, personalities from various Institutions, social and walks cultural organisation. It is includes women achievers,

namam of Lord Vishnu 365 programs round the year participated in this Vishnu the society. Sharma will speak about Parayanam annual event with VISWAS.

> More than 20 lakhs Sweets free for the students have participated in Bagavad Gita chanting in Nalladu Seiyvom concept.

ri Krishna Sweets in Vidya Bhavan at 6.30 pm the benefit of all the citizens. association with Chinmaya music, dance, 20 years. Over 100 crore literature, sport, dramatics, times Om Namasivaya Sri Krishna Sweets believes been written by 1 crore in doing good everyday for devotees in association betterment and joy of people with Annapoorna Ammal the banner "Naal Thorum pradosham till date since 2005.

> Sri Krishna Sweets pundits. unsung teachers. The social initiative of Sri Over 20 crore Divya Krishna Sweets conducting been chanted by children has received an arousing and elders since 2009 for welcome and a huge global peace Over 180 school response from all quarters of

> All the above programmes organised in association were conducted by Thiru. Murali of Sri Krishna

> > public under Naaldorum

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SHIVAANUGRAHA TRUST'S MUSIC **& DANCE** COMPETITION

(Opp. Mutt) R.K. Mutt Road, he was kind enough to share M.Karunanidhi presided application forms kindly contact Dr. Hamsa Hari at 91766

United Kingdom's International Society for Quality and Safety in Healthcare (ISQSH)

Invites applications for 4 days Workshop onCERTIFIED HEALTHCARE SAFETY PROFESSIONAL (CHSP) July 1 to July 4 2017, Chennai, India

Advantages:

- Earn valuable certification healthcare quality throughaninternational body of knowledge
- · Get trained by a team of coaches of international repute with extensive experience in teaching, • Be consulting coaching healthcare organizations excellence
- knowledge skills necessary

- of ambitious, qualityfocused and highly systematic healthcare organizations
- the necessary tools to lead from front healthcare towards a culture of
- certified having sufficient understanding of a Body of Knowledge prepared by some of the leading thought leaders in the healthcare industry
- to be an essential part . Join the Revolution for

Making Healthcare Better and Safer for evervone

Candidate **Requirements:**

- ISQSH Certified Healthcare Safety Professional (CHSP) requires a Bachelor's degree in Healthcare or allied subjects.
- Candidates currently pursuing a healthcare or allied Bachelor's degree may also apply for the exam like Healthcare
- Management Students, Discounts: 10% waiver for Nursing Candidates
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- Healthcare Managers, Heads of 6uNLUAindmMvJPYh2 Healthcare institutions. inclusive Fees: INR 20,000/- Academy, who are (Inclusive of Taxes):(For Regional

Group/

Course participants registering in a group of 5 or more

Registration Form: Quality https://goo.gl/forms/

For more details: Mr. A. RegistrationDetails:All- Mahalingam(TwinTech Chennai), Associate: Workshop, Examination +91 9710485295., info@ Certification). isqsh.org / mahali@ Registration Due Date: mahali.in., chennaitwintech.com / Institutional www.www.isqsh.org

Managing Director, Sundaram Finance Ltd., Shri T.T. Srinivasaraghavan **Honoured Fathima Babu & P.T. Ramesh**





Managing Director, Sundaram Finance Ltd., Shri T.t. Srinivasaraghavan Honoured Fathima Babu & P.t. Ramesh At Kartik Rajagopal 28Th Kodai Nataka Vizha 2017 Awards Distribution Function For **Winning Best Actress Award And Best Character** Actor Award Respectively By Enacting In Their Stage Play 'Iraivan Kodutha Varam'.

S.shivpprasadh@Gmail.com

The Grand Summer Eye Carnival 2017

15th June 2017.

 ${
m A}^{
m ppayya}$ Dikshita Foundation(ADF) and JNVR charities are jointly launching 'The Grand Summer Eye Carnival 2017', a social awareness weekend celebrating Child Eye Health. The event is open to public and to be held between June 10 and 11, 2017(Saturday 9AM-6PM & Sunday 9AM-2PM), at M.N. Eye Hospital, #33, M.G. Road, Sastri Nagar, Adyar. Both days, there will be an educative & interesting exhibition on child eye health and diseases, exciting games and free comprehensive eye testing for all children and accompanying parents. children, a DRAWING COMPETITION is to be gmail.com



the ages of 5 and 17, on name, Parent's name, Age, 11 AM and 12 noon at the number. interested with held for children between following details: Child's the pledge!

June 11, Sunday between Class, School and Phone hospital premises. All should bring their own participants stationeries. Chart paper should register (free, but will be provided. The compulsary) their names topics are as follows: Ages In a bid to promote eye prior through telephone 5 to 8 - The world through health awareness among (9597477722) or through my eyes; Ages 9 to 12 - I email to mnehadyar@ care for my eyes; Ages 12 the to 17 – Eye Donation-Take

Our Readers' Overwhelming Response To "Sangita Seva Niratha" R. Ramachandran's Services In Eyal, Isai & Natak Field

article on "Kala Sevak" Ramachandran several readers wanted Shivaanugraha to know more about Mr. Annual feature.
Trust is conducting R. Ramachandran's It was his their 16th Music & contribution in Eyal, Isai initiative to celebrate the Dance Competition on & Natak fields and due Centenary year of stalwart Dr. Rukmini Ramani's to popular demand Shri musicians and in mid on Sundar Ramachandran 1990s when he put together Sunday 30.07.2017 at Secretary of Hamsadhwani a tribute to Nadaswaram P.S. Hr. Sec. School and beloved son of RR was Maestro T.N.Rajarathinam Ramakrishna approached once again and Pillaithethen CM Kalaignar Mylapore, Chennai-600 the following details about and paid handsome tributes 004. For Competition's his beloved father with this writer as follows:

"Hamsadhwani conducts Rukmini Ramini at everyyearaPurandaradasar many vidwans and vidushis 9840348638 or Smt. day and presents a purse to a Teacher musician/scholar/ indigent artistes.

Tn close continuation to initiated the presentation of Lour publication of an Dramas about 15 years ago and based on Membership response and enthusiastic support this has become an

> It was his pioneering to RRC for organising the event on a grand scale.

RRC brought together for an Annual Thyagaraja Aradhana jointly with the Lions Club Inernational.On



then Orissa CM Giridhar Hamsadhwani. Gomang accompany Sudha Ragunathan's vocal concert at Hamsadhwani.RRC also started a Guru Sishya series when he had young students perform before their Guru

one rare occasion he had the and the Guru honoured by

music series was part of Ramachandran who is the fare that he offered meticulously for different sections of music lovers.

Governors,

Union

Ministers, Judges and many prominent citizens attended Hamsadhwani programmes and lauded the contribution of RRC and his hard work in promoting art and culture.

A rare occurrence of the audience with umbrellas listened to Bombay Jaishree when sudden rain disrupted her concert in the open air ambience and RRC ensured the concert went on because the members were all supportive and did not mind the discomfort" The Annual Hindustani concluded Shri Sundar carrying on the rich legacy of his beloved father.

s.shivpprasadh@gmail.com

V.P.S. SRIRAMAN & SABARISH MENON WON BEST **SUPPORTING ACTOR AWARD**











info@sainamam.com / www.sainamam.com

V.P.S. Sriraman & Sabarish Menon won best Supporting Actor Award for enacting in their play "SAMUDHRA" at Kartik Rajagopal 28TH KODAI NATAKA VIZHA 2017 Awards Distribution Function from Shri A.V.S. Raja President of Kartik Fine Arts. s.shivpprasadh@gmail.com



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🌞 10-ம் வகுப்பு தேறியவா்களுக்கு முதலாண்டு சோக்கையும்

🌞 +2 மற்றும் ஐ.டி.ஐ இரண்டாண்டு படிப்பு தேறியவர்களுக்கு இரண்டாம் ஆண்டு சேர்க்கையும் நடைபெறுகிறது.

கல்வி சேவையில் 33-வது ஆண்டு/அனுபவம் மிக்க ஆசிரியர்கள்

மிக குறைந்த கட்டணம்

அரசு கல்வி உதவித்தொகை

🏶 வயது வரம்பு கீடையாது.

எஸ்.சி / எஸ்.டி மாணவர்களுக்கு இலவச கல்வி

கல்லூரி

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