

A unique creation consisting of 18 avartanams (cycles), each in a different raga.

Note: Poornachandrika & Amrtavarshini start one unit before the tala. Charanam 2nd variation only before each swara.

P: prāṇa nāyaka ee parāmukha mēlarā

A: soona sharuni bāri gōrva lērā ravi shashi lōchana

C: (i) mānamu lēdā nāpai abhi (ii) mānamu lēdā mād̥hava

Pallavi

Shanmukhapriya: SR2G2M2PD1N2S - SN2D1PM2G2R2S

P, ,D P M G M P M G R S R G R | G, ,R G M G M | P D P-D N D P M ||
prā ṇa nā . . . | ya kā . | . . . ee . . . ||

Hamsadhwani: SR2G3PN3S - SN3PG3R2S

G R P G N P Ś N G P , -G P N Ś R | Ġ R , Ś N P Ś N | P G , -P G R S Ṇ ||
pa . rā . . . mu kha . . . | mē la . | . . . rā . . . ||

Anupallavi

Huseni: SPM1PN2D2N2S - SN2D2PD1PM1PM1G2R2S

S P P M G R S P M P , -Ś N D M, | P N D N Ś, Ġ R | Ś N D N Ś , , , ||
soo na . sh . ru . . ni . | bā ri . | gōr . . va . . ||

Poorvikalyani: SR1G3M2PD2PS - SN3D2PM2G3R1S

D Ś R Ġ R , P M Ġ R Ś N D Ś R, | G M D Ś N D Ś N | D P M-D M G R S ||
lē rā . . . ra . vi . . . | sha . shi . . lō . | . . . cha . na . . ||

Muktai Swaram

Veeravasantam: SG2R2M1PS - SN3D3PM1G2R2S

S, G R M G R-S Ṇ D , -P S G R M | , -P Ś N D, - M D | P-P , -M G R S Ṇ ||

Kamalamanohari: SG3M1PN3S - SN3D1PM1G3S

S G M, G S Ṇ-S G M P, M G S-G | M P N, D P M G | S-Ṇ S G M P , , ||

Jayantashree: SG2M1D1N2S - SN2D1M1PM1G2S

Ṇ S G M D, , -Ṇ S G M D N, , -Ś | N D M-P M G S-Ṇ | S G M D N Ś , -Ś ||

Poornachandrika: SR2G3M1PD2PS - SN3PM1R2G3M1R2S

R Ġ M P M-R Ġ M R, Ś N P-R Ś -Ś | , N P M-R G M R | , S , -R G M P M || (prā)

Charanam

Lalita: SR1G3M1D1N3S - SN3D1M1G3R1S

A Ś, ,N DN ŚN DM G-R SR GM | D, ,,- NŚ N-D | ND M-G MD DN ||
mā . . na mu . lē | dā . . nā . . pai | . . . a . bhi . . ||

B Ś,ŔŚ ŚN DN ŚN DM G-R SR GM | D, ,,- ŔŚ N-D | ND M-D GM DN ||
mā na mu . lē | dā . . mā | .dha . va ||

1 Narayani: SR2M1PD2S - SN2D2PM1R2S

Ś, ,N , , D, ,P , , M, ,R | ,,- SR , , , -M | ,P , , , -D , , || (mā)

2 Kiranavali: SR2G2M1PD1N3S - SPM1G2R2S

ŚP ,M- GM PM GR SR GMGR- | SP ,D NS- RG | MP M-D PM GR ||

Saranga: SPM2PD2N3S - SN3D2PM2R2G3M1R2S

SP ,M- RG MP DN ŚN DP DN | ŚP ,M- ŔĠ Ġ₁Ŕ | ŚN- DP MP DN || (mā)

3 Malavi: SR2G3M1PN2M1D2N2S - SN2D2N2PM1G3M1R2S

ŚN DN PM GM RG MR SŃ ĐŃ | SR GMPN- RG | MP N-M DN ŚŔ ||

Shivaranjani: SR2G2PD2S - SD2PG2R2S

ĠP ĠŔ Ś-D ŚD P-G PGRS- ĐS | RG- PD ŚŔ Ġ-P | DŚ Ŕ-S RG PD || (mā)

4 Mukhari: SR2M1PN2D2S - SN2D1PM1G2R2S

Ś, ,,- DŚ Ŕ-Ġ ,Ġ Ŕ-Ś ŔN ,D | P, ,,- RM PN | ,D P-M PG ,R ||

Mohanakalyani: SR2G3PD2S - SN3D2PM2G3R2S

S, , -N ĐP ĐS R, , -S ŃĐ SR | G, , -D PM GR | , -G PD Ś, , , ||

Chalanata: SR3G3M1PD3N3S - SN3D3PM1G3R3S

SR , -G MP MGR, - GM PD PD | , -N ŚN DP D, - | NŚ ŔŚ Ŕ, , -Ġ ||

Amrtavarshini: SG3M2PN3S - SN3PM2G3S

Ġ, ĠŚ N-P N, PMG-PM, GS | Ń-S GM-SG MP | N-S GM PN ŚĠ || (mā)